

Stalletto

GLAMOUR 2017

SATIN DOLLZ

Nostalgic Pinup WWII USO Entertainment

PACK YOUR BAGS & TRAVEL WITH STALLETTO

Antarctica Cancun & Argentina

HELMUT NEWTON INSPIRED BRUCE JENKINS

New Zealand

RUSSIAN HIGH FASHION

Makeup and Accessory Designer Maria Afanasyeva

EXOTIC GLAMOUR BEAUTY

Skin Details

Oz John Photography

Sam Taylor Photography

Featuring Model Joy Kidston

Canada

ANNA MAY WONG

American Born Chinese Femme Fatale

HOLLYWOOD GLAMOUR

Morris Griffin

I'LL BE WAITING FOR YOU

Sultry Vintage Glamour Magdalena Andrzejak
Poland

COVER

Model: Joy Kidston

Photography: Oz John

stalletto.com



Special thanks- to-William Lidderdale
Location-The Set Shop
Los Angeles Art District

Photography-Jason Giacomelli

We wanted an authentic team of Ladies who stage performed solely for war veterans and soldiers and an enthusiastic audience that enjoyed wartime entertainment. With Veterans Day upon us, it just so happened that I directed a small Veterans Day Celebration show with Event Coordinator Marie Thomas in Topock Arizona for the local VFW Post 6306 with Bo Bobo singing Frank Sinatra's, 'Thanks for the Memories' and 'Sentimental Journey', and local VFW female members (Annetta, Rita and Pat) dressed in vintage WWII USO attire singing The Andrews Sisters 'Boogie Woogie Bugle Boy', Andrea Bobo as the pinup sign girl and comedy war reenactment skits with Ron and Freeman.

Glenn Miller background music nostalgically caressed the Veterans and their families' souls and made them feel right at home bringing back memories of times they spent listening to wartime tunes on the radio and Bob Hope on black and white television sets. I then wondered if we could find a group of woman who did this on an on-going basis. Well, we found them and boy are we excited! This group of talented ladies are not only beautiful, they are dedicated to their craft with the utmost attention to detail in every performance.

I reached out to the Allison Windsor-Founder/Producer for *The Satin Dollz*, (*Dollface Entertainment*) and my curiosity got ahold of me when asking questions about her team.

Ava Rayke
Editor-in-Chief

"Everything is a 'production' with me. In some circles, that would be frowned upon but in my entertainment circle, artists and clients alike willingly engage with me for my vision and high standard. I specialize in executing ideas from paper to stage, with a focus in vintage genres spanning the 1920s to the 1950s". "I am inspired by unique talent, big band jazz and rockabilly music, and anything that sparkles on stage". "I am always looking for the next idea, next song, next costume". "Most gratifying to me is the community I've been able to create through this work providing opportunities for artistic expression and collaboration, employment, youth mentorship and long-lasting relationships".

"I formed Dollface Entertainment in 2005 creating the "Satin Dollz," a 1940's pin-up dance troupe specializing in USO WWII entertainment". "Touring domestically and overseas, Satin Dollz have performed on BBC Radio singing to over 20 million people with the Jive Aces and were featured on FOX Good Day LA Live for their smash Toys for Tots Holiday event where they collected over 400 toys for underprivileged kids". "Dollface Entertainment also founded Dollface Performance Academy, a suite of retro performance troupes for children and young adults ages 5-18 from 2008-2012". "2016 marked the debut of the Paris Satin Dollz when a Satin Doll moved to Paris for a coveted dance contract with the most famous French show in the world; currently there are 18 Paris Dollz". "As of this fall in 2017, the London Satin Dollz premiered after a whirlwind 1 day of auditions in London attended by over 50 talented hopefuls".



Ladies and Gentlemen, We Give You . . .

The Satin Dollz

Stalletto-How long has your group been together?

Satin-The Satin Dollz officially started in 2005 and has grown from 8 Satin Dollz in Los Angeles to now approximately 20 Dollz in each of our major home base cities of LA, Paris and as of this fall London for a total of 60 actively performing Satin Dollz. We found with the increasing demand of shows and popularity in the pin up and vintage genre, that we needed to grow the group that we affectionately call the “Pin Up Army”.

Stalletto-Are all Dollz original and how often do you change Dollz?

Satin-We hold auditions on average once a year and add Dollz as we need to. It’s a unique skill set we look for in a Satin Doll that is not easy to find. Satin Dollz must either be highly advanced in tap dancing, sing in the style of the 1940s as well as hold tight harmonies or both. About 7 years ago on our first tour to the UK, we bought ukuleles and have incorporated ukes into the “Tiki” section of our show. In addition to the unique skill set of tapping, singing parts, playing ukulele our Dollz are individually stunning and we look for good hearted gals.

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Stalletto-Is there one lead singer?

Satin-The Satin Dollz work with a variety of bands internationally in the stateside and overseas including The Jive Aces from Britain's Got Talent, the World Famous Glenn Miller Orchestra, Los Angeles' Angel City Swing, Dean Mora's Modern Rhythmists, Denver's Hot Tomatoes, New York's George Gee Swing Orchestra to name a few. We love to collaborate with bands and sometimes incorporate guest performances when possible from around the world, such as the Hollywood Hotshots.

The Satin Dollz do not have one lead singer; the shows are performed with 3-4 female pinup styled vocalists who for the majority of the show sing together in complex harmonies and 3-4 amazing pin up tap dancers.



Stalletto-How often do you travel?

Satin-Each Satin Doll faction rehearses every week in their respective cities primarily the same material and exact choreography from one city to the next. However, since we added Paris there have been new numbers created originally for the French market and LA is always generating new music and choreo to share with the other cities. With Paris and London only a 2 hr train ride away, Paris Dollz have been making visits to the London rehearsals assisting our London captains, also known as The Twin Swing, to help them get caught up on performance material

Our Satin Dollz travel frequently for shows and have entertained in France, throughout England including BBC Radio, Malta, and in almost every region of the United States. Next on the schedule is Hawaii at the Pearl Harbor Museum.

Stalletto-who decides what you wear in each performance?

Satin-In addition to the big band music the Dollz sing and tap dance to, the costumes are a big part of our show. The producer is obsessed with 40s and 50s fashion and chooses all the costumes for every show. There can be up to 4 or 5 costume changes in one show. Costumes have evolved through the years and are a mix of authentic vintage dresses and reproductions with most of the costumes for the tap dancers custom designed and commissioned. With our international growth and the pin up culture being such a visual medium, we are working a lot more with pin up style clothing sponsors such as Netherlands based Top Vintage Boutique, London based Voodoo Vixen and Vivien of Holloway, US based Bettie Page Clothing and Girl Howdy Swimwear and custom made tap outfits from Vintage Suits By Mary featuring this fashion in our shows and on social media.



Stalletto-What is the genre and performance concept and who decides on what is worn?

Satin-Our Satin Dollz travel frequently for shows and have entertained in France, throughout England including BBC Radio, Malta, and in almost every region of the United States. Next on the schedule is Hawaii at the Pearl Harbor Museum.

The Satin Dollz enjoy performing a variety of vintage themes and are the longest running pin up singing and tap dancing act still performing. Our genre is big band and jazz from the 1940s. We love to feature music from a variety of artists including Glenn Miller, Louis Prima, Nat King Cole, Andrews Sisters, Cab Calloway etc. we love the sound of swing music and are always looking for a new number to put our Satin Doll style to it with harmonies and choreography.

The best gigs to do are the ones for our WWII veterans because of the thrill of sharing this music that they danced to during a dramatic time and when we perform in theaters with big stages and a live big band orchestra.

I (Allison Windsor) have been producing the Satin Dollz since its inception. I plan the costumes, decide the music and show content, train new Dollz about how to do their pin up hair and makeup, plan and direct photo shoots, book the shows, coordinate with the bands, manage all marketing and social media, attend and stage manage every show in the US but not as easy to catch all the shows for the Dollz in Europe. My biggest joy is the long staying community I created within the Dollz who maintain friendships to this day.





THE SATIN DOLLZ entertain audiences, the young and young-at-heart, around the world with their big band sound, tight vocal harmonies, and showstopping tap dancing. A night to remember, theatergoers are delighted by their sparkling charisma, stunning beauty and talents, often joining in on the fun tapping and clapping along.

Based in Hollywood, London and Paris, the Satin Dollz have performed multiple times on BBC Radio singing with the UK's No 1 Swing and Jive Band, The Jive Aces, to over 20 million listeners and at London's world renowned 100 Club. Jazz residencies have included Los Angeles' famous Cicada Club with Dean Mora's 10 pc Swing Orchestra, the historic Queen Mary in Long Beach, and recently at the Jazz Cave in St. Julien's Bay, Malta. Other notable appearances have included the famed Swing 46 in New York with the George Gee 17 pc Orchestra, Los Angeles' inaugural Fleet Week, and headlining multiple years at Viva Las Vegas Rockabilly Weekender.



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Jason Giacomelli is a photographer & artist located in So Cal. His photography is heavily inspired by George Hurrell & classic Pinup artists like Vargas, Elvgren and Petty, he works to create vintage themed images unique to each client. He is available for private commission



THE SATIN DOLLZ entertain audiences, the young and young-at-heart, around the world with their big band sound!

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Glamour 2017



Photography-Sam Taylor
Beautyinmylens.com
Model-Joy Kidston

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